

AP Art and Design (Photo) Summer Assignments 2024
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- ☐ Signed Permission Form (I will hold off on this until we know that your schedule will accommodate this course- there may be course conflicts that will not allow you to enroll) However, keep in mind you if you take the course you are REQUIRED to submit the portfolio. The exam costs \$98.

☐ **Letter of Interest: (Due by Friday June 7, 2024)**

1. Why do you want to complete the Art and Design 2-D Portfolio? What do you hope to get out of this course?

2. A sustained investigation is a focused and in-depth exploration of an artistic concept or theme over an extended period of time. It involves the development and refinement of ideas through experimentation, research, and reflection.....What are some potential ideas for your sustained investigation? (See examples here-they are not all great work but they will help clarify what a "SI" is: <http://www.nphsphotography.org/sustained-investigation/>)What are some potential ideas for your sustained investigation?

3. For some research assignments on artists or concepts in art/design, you will be expected to work independently outside of class time to complete written assignments. Obviously, you will also be photographing or creating 2-D work outside of our class meeting time as well. Please discuss your ability to work and think independently and give examples of other situations in which you have succeeded in a course, job or activity where you had to be self-driven and come up with your own ideas to succeed.

4. What other art and design or AP courses have you had? Please list and then name a teacher (it does not necessarily have to be an art or AP teacher) who you think would recommend you for this class. What would they say?

5. Finally, what genres, concepts or camera skills are you most interested in exploring next year?

Summer Work Slide Show:

- ☐ **Assignment 1/Photoemulation and Research 1:** Select a photographer from the list. Do an analysis of their work and then create a photoemulation series inspired by the work!
<https://troutmanart.weebly.com/photo-emulation-series.html>
<https://troutmanart.weebly.com/more-photographers.html>
<https://troutmanart.weebly.com/photographer-research.html>

Photographers name:

Genre:

Image:
Analysis:
Recreation/Series

- ☐ **Assignment 2:** Create another series of photos inspired by a guiding question created from the list we used for Photosynthesis:

This could be another photoemulation series of another photographer if you get stuck!
Fill in the blanks to help you choose a subject and idea/concept.

How can I photograph _____ to communicate the idea of
subject

_____ using _____.
Concept *genre/ EDITING process/COMPOSITIONAL OR TECHNICAL TOOLS*

How can I explore _____ while photographing
genre/ EDITING process/COMPOSITIONAL OR TECHNICAL TOOLS

_____ to communicate _____.
Subject *Concept*

How can I show the relationship between _____ and
concept

subject

Using _____.
genre/ EDITING process/COMPOSITIONAL OR TECHNICAL TOOLS

How can I show the juxtaposition of _____ and _____.
subject/concept *subject/concept*

Using _____.
genre/ EDITING process/COMPOSITIONAL OR TECHNICAL TOOLS

GENRES:

<http://lenscratch.com/photographers/genres/>

ABSTRACTION

CONCEPTUAL: PHOTOGRAPHY AS METAPHOR

PORTRAITS

SELF-PORTRAITS

DOCUMENTARY

FASHION

SPORTS

LANDSCAPE

NATURE

NARRATIVE

PRODUCT PHOTOGRAPHY/ADVERTISING

PHOTOJOURNALISM

STREET

PHOTOGRAPHY FOR CONSERVATION OR TO RAISE AWARENESS OF ISSUES

PHOTOGRAPHY FOR SOCIAL JUSTICE

SUBJECTS:

<http://lenscratch.com/photographers/subjects/>

ACTION

ARCHITECTURE

ASTRONOMY

BOTANICAL

CHANGE

CHILDHOOD

CITYSCAPE

COLOR

COMMUNITY

CONFLICT

CONSUMPTION

COSTUMES

DANCE

DECAY

DESTRUCTION

DIPTYCH

DISASTER

DOLLS

DREAMS

DRONE
ENVIRONMENT
EPHEMERAL
FAMILY
FAIRY TALES
FASHION
FOOD
FOUND PHOTOGRAPHS
GENDER
GEOLOGY
HEALTH
HISTORY
HOMETOWN
HUMOR
ICE
IDENTITY
IMMIGRATION
INDUSTRY
INTERIORS
ISOLATION
JUXTAPOSITION
LETTERS AND NUMBERS
LIGHT
LINES
MAGIC
MECHANICAL
MACHINES
MEMORY
MENTAL HEALTH
METAPHORS
MILITARY
MINIATURES
MIRRORS
MOVEMENT
MUSIC
MYSTERY
MYTHOLOGY
NARRATIVE
NATURES
NIGHT
NIGHTMARES
PARADOX
PERCEPTION

PERFORMANCE

PHOTOGRAPH AS OBJECT OR SCULPTURE

PHOTOGRAPHS FROM PAINTINGS

PATTERN

PLACE

POETRY

PLAY

POLITICS

PORTRAITS

POWERLINES

PLAYGROUNDS

RACE

REFLECTIONS

REFRACTION

RELATIONSHIPS

RELIGION

ROAD TRIP

SEASCAPES

SELF-PORTRAITS

SCIENCE

SILHOUETTES

SHADOWS

SPIRITUALITY

SPORTS

STAGED

SYMBOLS

TECHNOLOGY

TEXT

TEXTURES

TIME

TOGETHER/APART

TOPOGRAPHY

TRAVEL

TREES

UNDERWATER

URBAN

URBAN LANDSCAPE

UTENSILS

WATER

WINDOWS

CONCEPTS:

PLACE

IDENTITY
CYCLES
COMMUNITY
CONSUMPTION
STORIES
LOSS
DESIRE
HUMOR
NOSTALGIA
TIME
MEMORY
POWER
PLAY
STRUCTURES
ROMANCE
PROTEST
PARADOX
ROMANCE
ECOLOGY
COMPASSION
BALANCE
BOUNDARIES
FICTION
LEGACY
SECRETS
SYSTEMS
FANTASY
SURREALISM
DISGUISE
ILLUSION
BOUNDARIES
SPIRITUALITY
BROKEN
DESTRUCTION
MAGIC
MYSTERY

COMPOSITIONAL TECHNIQUES:

RULE OF THIRDS
FRAMING
FILL THE FRAME: GET CLOSE
TRIANGLES
DIAGONALS
LEADING LINES
FIGURE/GROUND : CONTRAST

CENTER THE DOMINANT EYE
PATTERN AND REPETITION
(INTERRUPT THE PATTERN- FOCAL POINT)
SYMMETRY
BIRD'S EYE VIEW
WORM'S EYE VIEW

TECHNICAL CONSIDERATIONS:

SHALLOW DEPTH OF FIELD
LARGE DEPTH OF FIELD
BLUR- OUT OF FOCUS
LONG EXPOSURES
SLOW SHUTTER/ NEUTRAL DENSITY FILTERS
CLOSE UP/MACRO
HIGH SHUTTER SPEED
ZOOM AND CLICK
LENSES:
TELEPHOTO
WIDE ANGLE
35 MM
50 MM
85 MM
MACRO

ALTERNATIVE PROCESSES:

<http://lenscratch.com/photographers/process/>

COLLAGE
BLACK AND WHITE
CYANOTYPE
DOUBLE EXPOSURE
OTHER PHOTOSHOP MANIPULATIONS
PINHOLE
MIXED MEDIA
CELL PHONE: TOY CAMERA
CELL PHONE: HOLGA
SCANNOGRAPHY
PROJECTION
IMAGE TRANSFER: ONTO FABRIC, WOOD, CLOTHING, ETC

